



OLLY HILL 2026
Carpentry & Construction

Handsome
MADE
Estd 2020

OLLY HILL

MASTER CARPENTER & MULTI-TRADER

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ABOUT ME

Following a "previous life" as an IT Manager and Consultant in London, I spent 15 years in the hospitality, event, and theatre sectors building pop-up restaurants, theatre sets, and taking on private carpentry commissions. This unique blend of creative builds and technical project management means I am highly organised and detail-oriented.

Eight years ago I relocated to Snape, Suffolk. I operate predominantly as a Master Carpenter and Multi-Trader. I pride myself on exceptional quality, attention to detail, and seamless coordination with other trades. I have up to date public liability and professional indemnity insurance.

Handsome Made

My bespoke furniture projects, award-winning food & beverage spaces and education sector work can be found here: <https://handsomemade.co.uk>

And my sound to light projects and concepts including a short promotional video are here:

TheLightClub: <https://thelightclub.dance>

CORE STRENGTHS:

- **Practical:** Adept at problem solving and able to work in a variety of trades
- **Design:** SketchUp, Creative Suite, 3D modelling
- **Client facing** with a 'can do' attitude
- **Documentation:** I can create RAMS and engaging client presentations
- **Technical:** Extensive IT background; smart home and business integration

CORE SERVICES & EXPERTISE

- I have 15+ years experience on the tools predominantly as a self-employed multi-trader, specialising in carpentry for various sectors including high-end bars & restaurants, education, commercial and festival / event sites
- I am detail oriented and able to work accurately, efficiently and to a high standard. I can identify project bottlenecks and can collaborate with colleagues to find solutions
- I have my own van and a good-sized toolkit - predominately Dewalt and Festool with dust extraction etc (cordless, 110v & 240v). I have my own all weather mobile workshop comprising trestle benches for ripping sheet goods and mitre saw stands etc
- I can work from technical documents and when required I can create 'to scale' 3D visualisations in SketchUp enabling me to produce cut lists and material estimates for a smoother workflow
- I have PPE and have prepared Risk Assessments and Method Statements for working in number of different settings - I take H&S very seriously and keen to help fellow workers stay safe

CARPENTRY (1ST/2ND FIX) & CONSTRUCTION:

- Stud work, interior remodelling, dry lining, PIR insulation and joint filling
- 3D design and installation of garden offices, summer houses, shepherds huts
- Bespoke storage, TV/Media units, solid oak bars, dining tables & retail furniture
- Trim, skirting boards and other finish carpentry
- Concrete formwork, pouring for footings and resin-bound surface finishes
- Roof work (GRP, felt, corrugated PVC/metal), guttering and exterior cladding
- Decking, fencing and balustrading etc

OTHER TRADES

- General Property Maintenance
- Interior & Exterior Decorating
- Exterior Landscaping
- Basic Electrical / Plumbing
- IT & Website Support inc structured / premise cabling

CAREER HIGHLIGHTS:

- Managing a 12-person crew to build Hill Valley for Secret Cinema's Back to the Future event where we welcomed 3,500 nightly guests over 22 shows.
- Building the complete IT infrastructure for a medium-sized creative agency, managing a budget of approximately £100k
- Designing and installing a series of five concept rooftop terrace bars for Hilton DoubleTree, Tower Hill, London
- Created a unique sound-to-light installation for Snape Maltings and Ipswich Borough Council to thank our key workers post-COVID
- Experienced in working to the EN1176 and EN1177 standards for the design and construction of children's school projects

NOTABLE CLIENTS - SUFFOLK:

Snape Maltings, Sizewell C, The Suffolk, Framlingham College, Ipswich Borough Council, Latitude, Thorington Theatre, Snape & Wickham Market Primary Schools

LONDON:

Bourne & Hollingsworth, Selfridges & Co, Hilton Doubletree, Secret & Future Cinema, St Martins Lane Hotel, The Sanderson, Budweiser, Veuve Clicquot, Lanson, Pernod Ricard & Havana Club

EMPLOYMENT HISTORY

2020 – Present Handsome Made
Bespoke Carpentry & Maintenance

2012 – 2019 The Handsome Group
Master Carpentry & Set Building

2009 – 2012 **Freelance IT Consultant**

2000 – 2009 **IT & Website Manager**
Addiction Group Ltd
Radical Media Inc
Appetite Design Ltd

1999 – 2000
Student Union President
Ravensbourne College

UTILITY ROOM REFURBISHMENT



ORIGINAL SPACE

- Rendered walls were rough to touch and so were always dirty
- Plasterboard ceiling finished in artex - again rough and dirty with gaps for insects etc
- Loose carpet tiles with tired & recycled kitchen units



STRIP OUT AND PREPARE FOR DRY LINING

- Remove and dispose kitchen units
- Insulate 100mm rockwool in ceiling and batten out
- Remove electrical conduit and sockets
- Install wall battens and straighten the back (party) wall



DRY LINING

- Install 50mm PIR to the external walls (Only single brick course)
- Run power, lighting circuits and corner speaker cables
- Line in 15mm foil backed tapered edge plasterboard
- Fill and sand



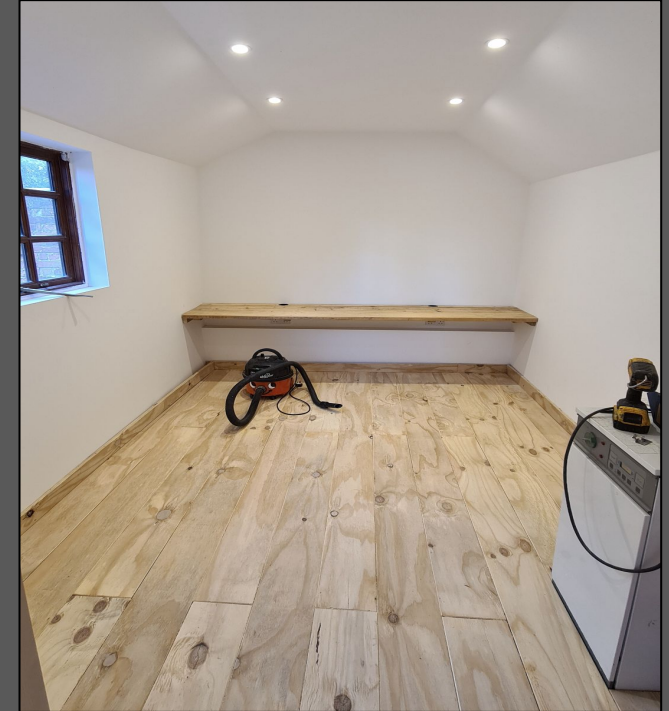
DECORATING & FLOORING

- Mist coat, touch up filling and caulk corners, two further coats of matt emulsion
- Install roof batten on 400mm centers
- Rip shuttering ply into 200mm planks - use a table saw next time! My tacksaw is good but never 100% consistent with widths - which is needed when making floor boards
- Sand boards, fill voids where needed and chamfer all top edges
- Fix with hidden decking clips
- Finishing in two coats polyurethane floor varnish

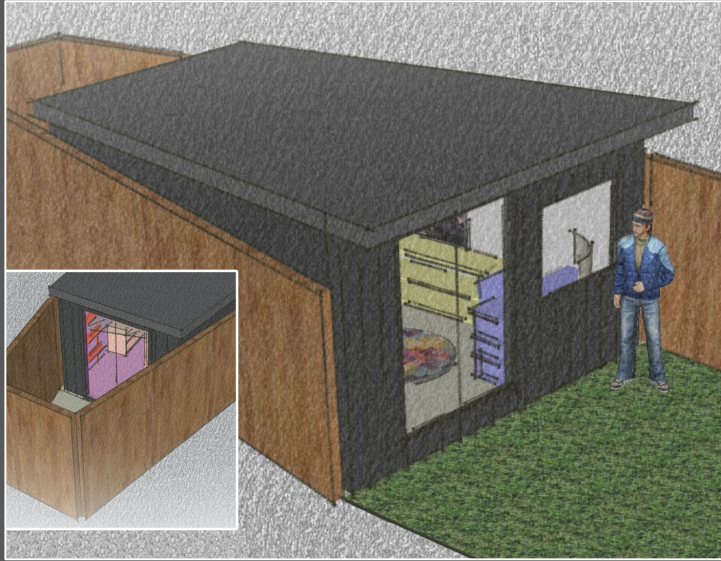


FINISHED RESULT

Installed lights, sockets, shelving, a desk (upcycled scaffold boards), boiler cladding and made a sliding 'barn style' door creating a much lighter and usable space enabling the client to work from home



INSULATED GARDEN OFFICE



FINAL DESIGN

- 3D visual in SketchUp
- Enables client to easily 'see' the space and layout
- Scale drawings to produce materials estimates



FRAMING

- C24 Framing for floor, walls and roof
- OSB sheathing on exterior
- Channels cut in for power and data



INSULATION

- PIR insulation in floor, walls and ceiling
- Foil tape on joins
- Cable installed for lights and sockets



INSULATION

- Foil Backed TE plasterboard
- Scrim tape on joins
- Filling done twice and sanded back



FINISHED INTERIOR

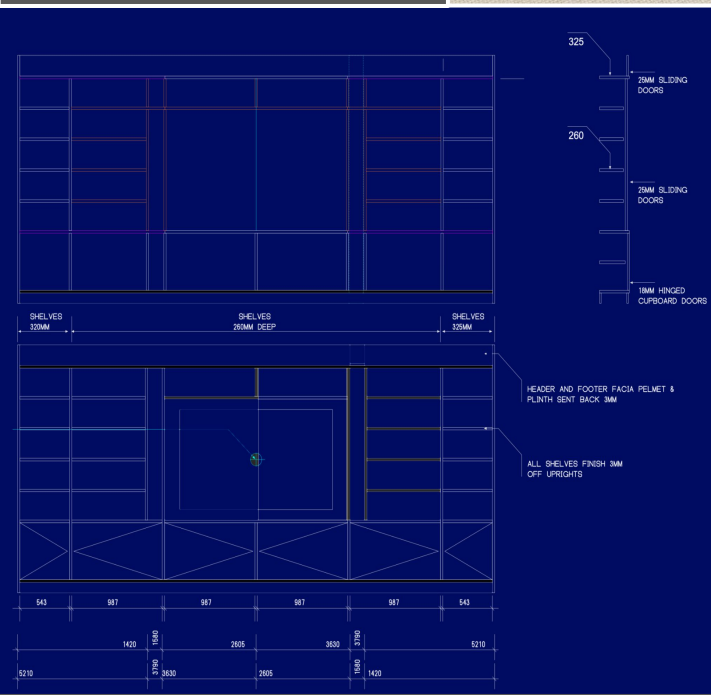
- Skirting and door trim installed
- Walls and ceiling decorated
- Laminate flooring laid on underlay



FINISHED EXTERIOR

- EPDM Rubber Roof with perimeter trim
- Black barnwood exterior cladding
- Hardwood door set and hardware installed

BUILT IN CABINETRY - DESIGN AND INSTALL



BUILT IN CABINETRY - DESIGN & INSTALL

- Technical design and client management
- A good range of materials and textures
- Hidden display case for shot glasses
- Sliding TV doors
- Glass shelves & soft close drawers



ELEGANT SOLID OAK DINING TABLE & CONSOLES



- High end reproduction pieces
- Extendable leaves seating ten
- Metalwork, welding & finishing
- Digital workflow & visualisation

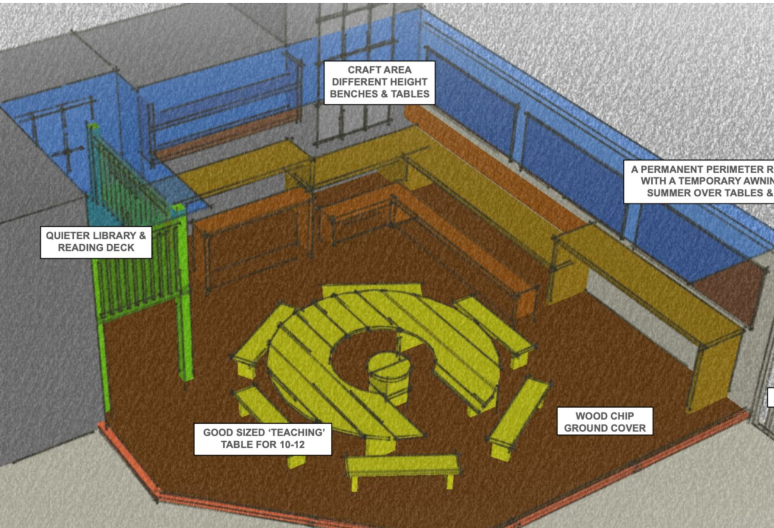
OUTDOOR PLAY CASTLE 'ON THE HILL' & CLASSROOM



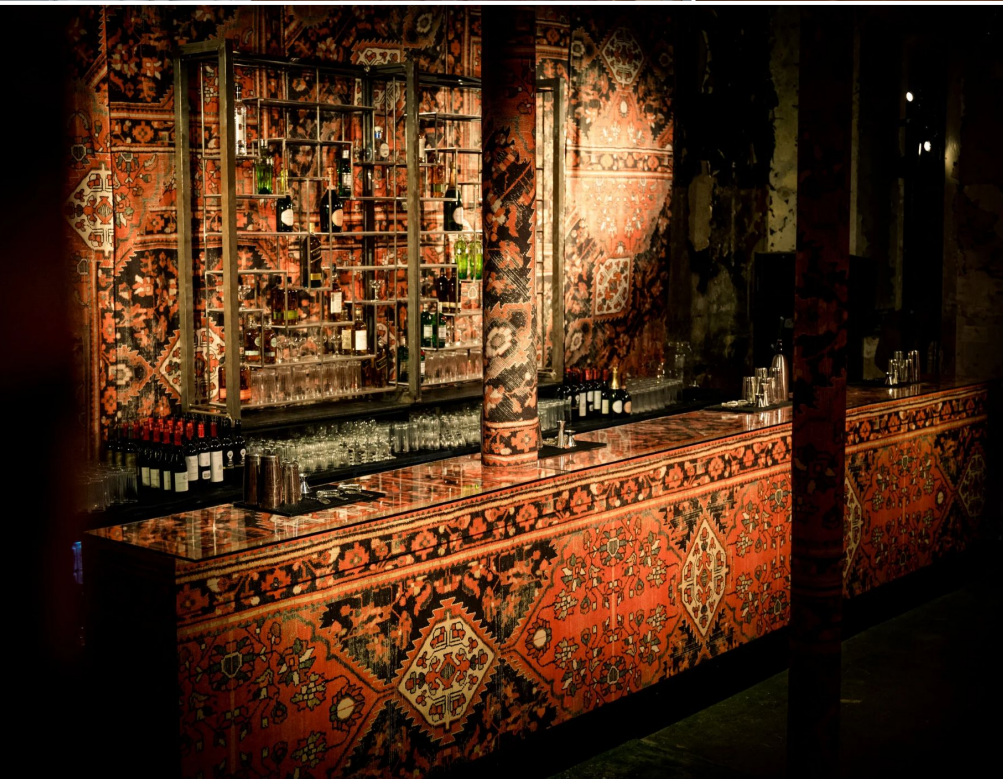
- 3D Design and modelling
- Designed and installed to EN 1176 and EN 1177
- Sizewell funding received for classroom
- Local business sponsorship
- BBC Radio Interview



OUTDOOR READING DECK & LARGE TEACHING DESK

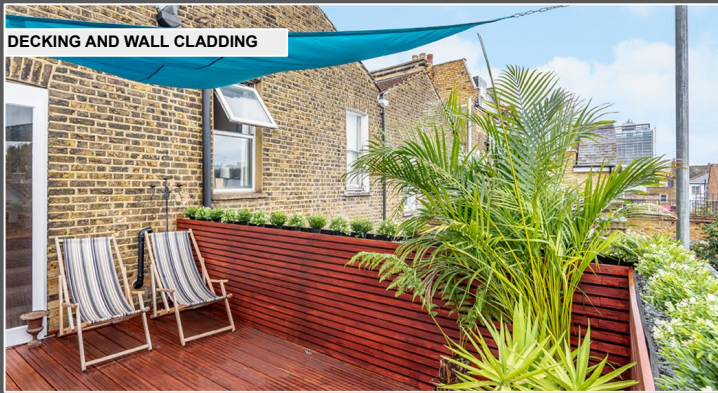


POPUK BARS & FESTIVAL FOOD CONCESSIONS

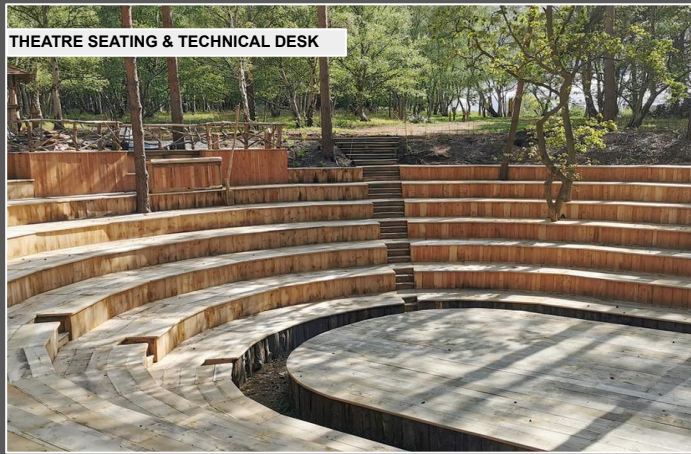


THEATRICAL & EVENTS

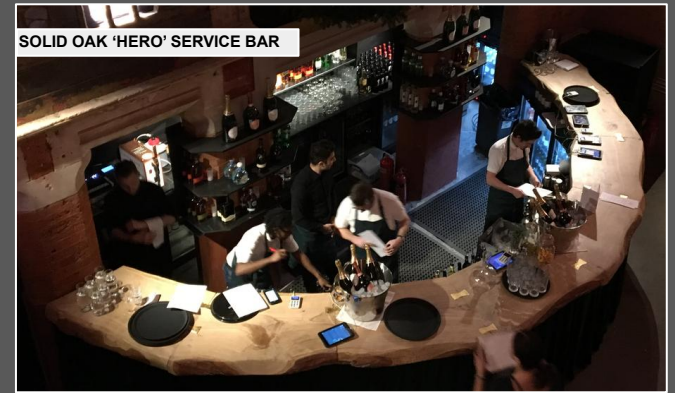




DECKING AND WALL CLADDING



THEATRE SEATING & TECHNICAL DESK



SOLID OAK 'HERO' SERVICE BAR



PRIVATE BAR, STORAGE & TABLES



RIVERSIDE DECKING AND LARGE DINING TABLE



OUTDOOR CINEMA



LARGE OAK RAISED BEDS



RESTAURANT DINING TABLES



FESTIVAL DJ BOOTH